

**PhEmaterialism 2**  
**Matter-realising Pedagogical/ Methodological Interferences into terror and violence**

**Day 1 June 7, 2018 UCL Institute of Education (20 Bedford Way, Elvin Hall)**

9:30-10:00 *Registration, Tea/Coffee*

10-10.30 **Welcome and Introduction to PhEmaterialism 2**, *Jessica Ringrose, Jayne Osgood*, 2018 Organising Team & *Tabitha Millett* Conference  
#PlaitingForProgress

**Posthuman, Material, Relational Educational Interventions**

10.30-11:00 *Linnea Bodén, Hillevi Lenz Taguchi, Emilie Moberg and Carol Taylor*  
Mapping relational materialism in educational research (paper)

11-11:30 *Peta Hinton* Political Ontologies of Learning: Notes on a Method of Posthuman Ambivalence (paper)

11:30-12:00 *Macarena Garcia Gonzales* Interfering the Us/Them National Narrative with Picturebooks. 'Biblioteca Migrante': a New Materialist Approach to School Readings (paper)

12:00-12:45 *Katie Strom* Posthuman Pedagogical Interventions: "The parable of the three researchers." (group work pedagogy session)

12.45-1:30 *Lunch (45 minutes)*

**Posthuman Ethics and Diversity: Ethnography, Bodies and Images**

1:30-2:00 *Nick Fox* A posthuman ethics of becoming-sexual: the case of young people, pornography and sexualisation (paper)

2:00-2:30 *Jayne Osgood* Queering understandings of 'diversity' and how matter comes to matter in the baby room (paper)

2:30-3:00 *Jessica Ringrose, Kaitlyn Regehr, Emilie Lawrence & Shiva Zarabadi*  
Sensing Bodies & Images: Gendered Advertising Matters in London's Public Spaces (paper/performance)

3:00-3:45 *Shiva Zarabadi* 'Slow' walking and terror: Mapping the ordinary moments of terrorism (interactive workshop)

3:45-4:30 *Break & In-betweenesses Plaiting*

**Making dArta Matter (open to UCL Festival of Culture Program)**

4:30 -5:30 *Emma Renold, Jên Angharad, Gabrielle Ivinson & Seth Oliver*, Making dArta Matter: moving with the not-yet of policy formation (performance)

5.30 *Dinner – self-financed.*

**Day 2 June 8, 2018 Middlesex University (College Building, Lecture Hall C114)**

9:00-9:30 *Registration Tea/Coffee*

9:30-9:45 **Welcome**, *Jayne Osgood & Jessica Ringrose*

**Zoo-cial Media: unruly networked more-than-human digital visuals (papers)**

9:45-10:15 *Katie Warfield* "Why can't we be loud and adventurous?" feminist new materialist readings of digital self-representations of Muslim women in Canadian classrooms

10:15-10:45 *Kate Marston* Encountering Queer Kin Online: Exploring the entanglement of young people, social media and animals

10:45-11:15 *Jessie A. Bustillos Morales* Exploring Drinking and Socialising Photo-Sharing Practices and Gendered Relations on Facebook

11:15-11:45 *Alyssa D. Niccolini and Nancy Lesko* Mapping the digital teaching body: Public feelings, teachers, and the materiality of resentment

11:45-1:00 **Workshopping Lunch** Break out rooms

*Carol Taylor and Karen Tobias-Green* Walking with/and string figure/ing: SF provocations with hand and voice (workshop)

Conference Plaiting Continues

**Identity, Art, Religion**

1:00-1:30 *Claudia Matus Conovas* Risk, Normalcy and School Identity:

Postrepresentational Ethnographic Rehearsals (paper)

1:30-2:00 *Anna Hickey-Moody* Materializing the Social: Art Practice, Religion and "What Really Matters" (paper)

2:00-2:30 *Susan Nordstrom* Losing My Religion: Bodily Confessions of an Organism trying to Make a Body without Organs (performance)

2:30-3:45 **Workshopping Tea/Coffee**

*Teija Rantala and Nikki Fairchild* (Play)fulness, politics and encounters in feminist (post)qualitative inquiry: diffractive experi(m)ents with ecological bodies to materialize gender-in-the-making) (workshop)

Conference Plaiting Continues

**Multiculture and Race Events (papers)**

3:45-4:15 *Eunkyong Chung* Disrupting gender hierarchy in multicultural education in South Korea

4:15-4:45 *Taru Leppänen* A Thousand Tiny Races in a Music Playschool Group for Asylum Seekers

4:45-5:15 *Camilla Eline Andersen* Potentiality as an ontological force with race-events in early childhood education

5:15-5:30 PhEmaterialism wrapping up